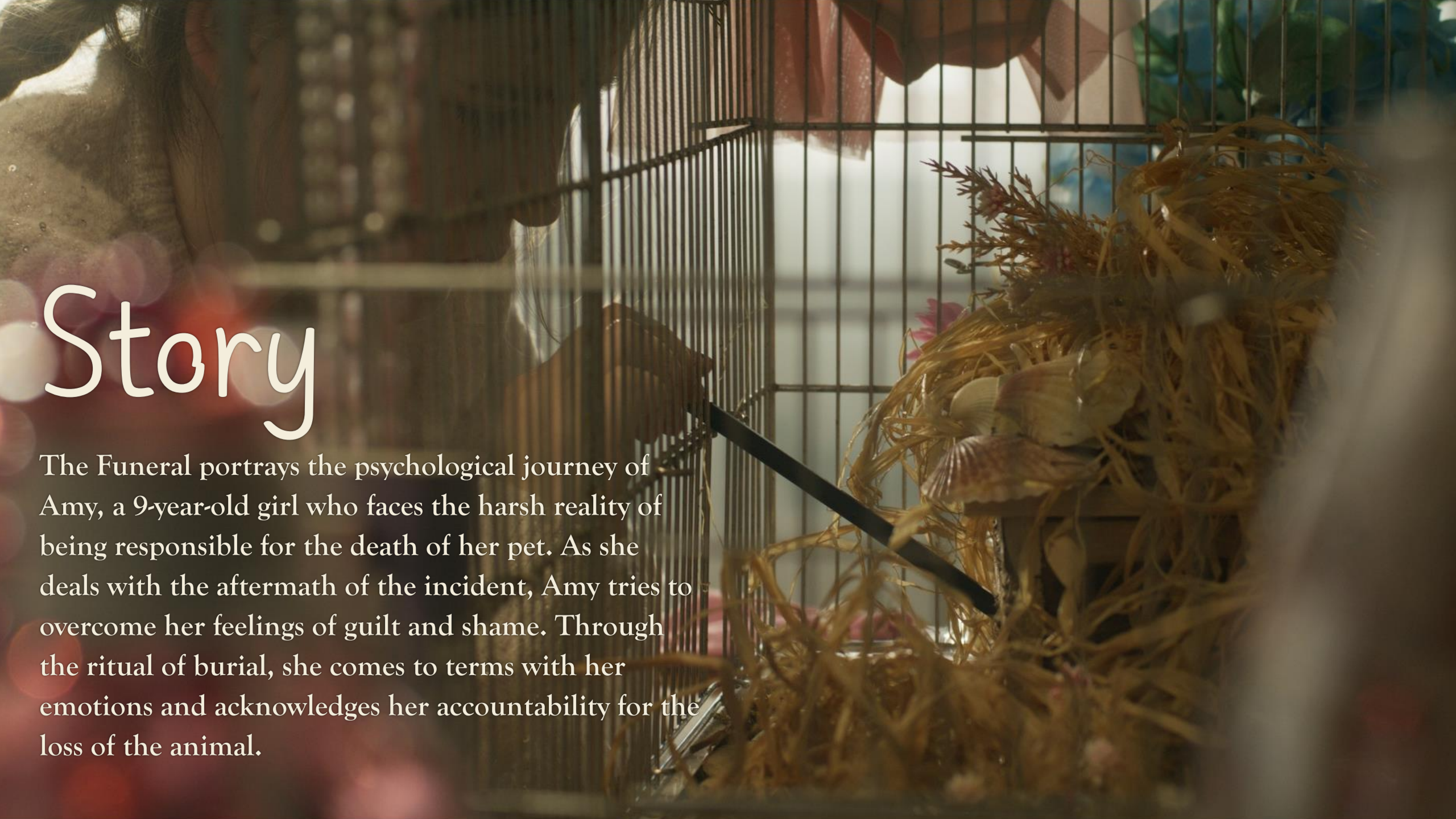


A woman with dark hair, wearing a light-colored, sparkly sweater, is lying in bed. She is holding up a white, ruffled dress. Her eyes are closed, and she has a serene expression. In the foreground, a hand is visible, reaching towards the dress. The scene is set in a bedroom with a white metal bed frame and a patterned pillow. The lighting is soft and warm, creating a intimate atmosphere.

The Funeral

A Film by Denise Taylor

Mistakes have consequences.



Story

The Funeral portrays the psychological journey of Amy, a 9-year-old girl who faces the harsh reality of being responsible for the death of her pet. As she deals with the aftermath of the incident, Amy tries to overcome her feelings of guilt and shame. Through the ritual of burial, she comes to terms with her emotions and acknowledges her accountability for the loss of the animal.

Cast



Madeline Caldwell

Madeline Caldwell is a talented newcomer to the acting scene. She is thrilled to be part of her first film project and hopes to inspire audiences with her performance. Madeline has a passion for musical theater and is taking classes to hone her skills. When she is not on stage or in front of the camera, she enjoys reading books, singing songs and writing music. Madeline is also a kind-hearted person who always supports her friends and fellow actors.



Ryan Murphy

Ryan Murphy is an actor who discovered his passion for the craft after a long career in the Canadian Armed Forces. He has 22 years of military experience, which he draws upon to bring authenticity and depth to his roles. He has appeared in various film and television projects, as well as commercials, and enjoys every minute of being in front of the camera. He is always eager to learn new skills and challenge himself as an artist.



Sara Scott

Sara Scott is an up-and-coming actress who has appeared in several film, television, and commercial productions. You may have seen her in *Butchers Book Three: Bonesaw*, *A Violent State*, *Silly Servants* and as lead for both *Donnelly FORD* and for Welch's Sparkling Beverages to name just a few.

Sara's passion for performing and entertaining is unmatched. Her ability to communicate genuine emotion is compelling and honest. She is always positive and energetic while on set and has a smile that can light up the room.

Technical Information

Dramatic/Short

Canada

Running time: 5:42.02

16:9

1080p

Colour

Completion: Looking for premier date



Director's Statement



I am thrilled to present my first dramatic film as a director, after spending more than three decades as a film technician and educator. This film is the result of a personal journey that started 6 years ago when I moved to Ottawa, Canada. A city with a growing film community and potential. There, I had the opportunity to mentor young filmmakers and share my knowledge and experience with them. But I also realized that I still had a burning desire to tell my own stories. Stories that resonate with me and reflect my values and vision.

My stories are about women who face challenges such as hopelessness, despair, and low self-worth, but who find hope and love in unexpected ways. They are character-driven stories that explore how love can transform lives and bring healing and happiness. *The Funeral* is one of those stories.

On the surface, this film is about a little girl and the loss of a pet that she had neglected and the process of burial. The subtext is a much deeper theme: how to heal from hurting others. Even with the best of intentions, our actions can cause pain for others and accepting responsibility for those actions is the only way we can heal, not only the ones we hurt, but also, ourselves. I hope the audience feels moved by this story as I did.

I am grateful for the chance to make this film and to work with a talented cast and crew who supported my vision. I am also thankful for the passionate filmmakers that sparked my passion for filmmaking again. I believe that mentorship is essential for the development of the film industry and the growth of new voices and perspectives. I hope that this film will be a testament to the power of mentorship and storytelling.

Contact

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